
Danielle Phillips-Cunningham

Curriculum Vitae

Associate Professor

Multicultural Women's and Gender Studies Program

Texas Woman's University

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EDUCATION

Degrees

2010 PhD., Women's and Gender Studies. The Rutgers University, New Brunswick, NJ.

2004 B.A., Comparative Women's Studies. Spelman College, Atlanta, GA.
Magnum cum laude

ACADEMIC EMPLOYMENT

2021- Faculty-In-Residence, Office of Diversity, Inclusion, and Outreach's Pilot Program, Micro-credential for Cultural Competency, Texas Woman's University, Denton, TX.

2017- Associate Professor, Department of Multicultural Women's and Gender Studies, Texas Woman's University, Denton, TX.

2011 Assistant Professor, Department of Multicultural Women's and Gender Studies, Texas Woman's University, Denton, TX.

2010 Visiting Teacher-Scholar, Women's Studies Program, Rutgers University, Newark, NJ.

ADMINISTRATIVE POSITION

2020- Director, Multicultural Women's and Gender Studies Program, Texas Woman's University, Denton, TX.

*In Progress: I am developing a B.A. Degree Program in Multicultural Women's and Gender Studies (Three Tracks: Health, Community Leadership, and General Study). The proposal was recently approved by TWU's Undergraduate Council.

CERTIFICATES

2021- Introduction to Legal Issues for Academic Leaders, Magna Publications

2020- Teaching & Learning in the Diverse Classroom Certificate, Cornell University

GRANTS & AWARDS

2020 Reed Fink Award in Southern Labor History Archives, Georgia State University.

2020 2020 Public Voices of the South Fellow, a partnership of the OpEd Project, Advancing Black Strategists Initiative, and Morehouse College's International Comparative Labor Studies Program. <https://inside.twu.edu/people/read/phillips-cunningham-joins-public-voices-for-the-south>

2020 Co-Principal Investigator, "Quakertown Stories," Humanities Connections, National Endowment for the Humanities Grant, application submitted 2020.

*If awarded, grant will support an eighteen-month curriculum initiative to integrate into TWU's curriculum forced removal history of Africans Americans from Quakertown in Denton, Texas and organize a series of community townhall meetings.

2020 Co-Principal Investigator, "Quakertown Stories," Humanities Initiatives at Hispanic Serving Institutions, National Endowment for the Humanities Grant, application submitted 2020.

*If awarded, grant will support an eighteen-month curriculum initiative to integrate into TWU's curriculum forced removal history of Africans Americans from Quakertown in Denton, Texas and organize a series of community townhall meetings.

2020 Atlanta University Center's Robert W. Woodruff Library's Research Travel Award. Award supports archival research of national domestic worker activism lead by African American in Atlanta, Georgia and Washington D.C.

2020 American Philosophical Society's Franklin Research Grant. Grant supports research of the Nannie Helen Burroughs papers at the Library of Congress.

<https://twu.edu/news-events/news/phillips-cunningham-awarded-grant-to-research-educator-labor-activist/>

<https://www.newsbreak.com/news/1582205056894/phillips-cunningham-awarded-grant-to-research-educator-labor-activist>

2020 Creative Arts and Humanities Grant, TWU's Office of Research and Sponsored Programs. Award supports research of the Nannie Helen Burroughs papers at The Library of Congress and co-authorship of an article with my doctoral advisee

- 2019** TWU Faculty Development Leave
- 2016** Comprehensive Research Funds, Principal Investigator, Office of the Dean of Arts and Sciences, Texas Woman's University. Award supported 3-day preliminary research of the Nannie Helen Burroughs papers at the Library of Congress.
- 2015** Research Development Fund, Principal Investigator, College of Arts and Sciences, Texas Woman's University. Award supported archival research of domestic science programs in New York City.
- 2015** TWU Quality Enhancement Program's Pioneering Pathways: Learning by Doing Award, Co-Principal Investigator with master's student (Amelia Garza). Project Title: "Establishing a Triota Women's Studies Honors Society at Texas Woman's University."
- 2014** TWU Small Grants Program, Principal Investigator, Office of Research and Sponsored Programs. Award funded brief preliminary research of the history of the domestic science curriculum at Hampton University.
- 2013** Research Development Fund, Principal Investigator, College of Arts and Sciences, Texas Woman's University. Award supported archival research in Dublin and Belfast, Ireland for book.
- 2012** Research Enhancement Program New Investigator's Research Grant, Principal Investigator, Office of Research and Sponsored Programs. Grant supported development of Irish immigrant women's oral history database at the Ellis Island Immigration Museum's Bob Memorial Library.

PUBLICATIONS

BOOK

Putting Their Hands on Race: Irish Immigrant and Southern Black Domestic Workers (New Brunswick: The Rutgers University Press, 2019)

<https://www.rutgersuniversitypress.org/putting-their-hands-on-race/9781978800465>

*Recipient of the National Women's Studies Association's Sara A. Whaley Book Prize for the topic of women and labor (2020)

<https://twu.edu/news-events/news/twu-professor-wins-national-book-prize-for-history-of-women-race-and-labor/>

Featured on the Black Agenda Report Forum: News, Commentary, and Analysis from the Black Left, October 2019 issue.

<https://www.blackagendareport.com/bar-book-forum-danielle-phillips-cunninghams-putting-their-hands-race>

CHAPTERS, ARTICLES, AND REVIEWS

Veronica Popp (TWU doctoral student) and Danielle Phillips-Cunningham, "Justice for All: A Re-Examination of Nannie Helen Burroughs' Labor Rhetoric," *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, forthcoming Winter 2021 issue.

"The Rich Tradition of Southern Black Women's Labor Organizing," *Labor and Employment Relations Association (LERA) Research Volume 2022*, Sheri Davis Faulkner, Tamara L. Lee, Maite Tapia, Naomi R. Williams, eds. Forthcoming Summer 2021.

Danielle Phillips-Cunningham and Veronica Popp (TWU doctoral student), "Labor Organizer Nannie Helen Burroughs and Her National Trade School for Women and Girls," *Journal of Women, Gender, and Families of Color*, forthcoming Spring 2021 issue.

"African American Women's Labor Activism and the Black Freedom Struggle," *African American Activism and Political Engagement: An Encyclopedia of Empowerment*, ABC-CLIO Textbook, ed. Angela Jones, forthcoming 2021.

"Slaving" Irish Ladies and Black "Towers of Strength in the Labor World": Race and Women's Resistance in Domestic Service," *Women's History Review*, Special Issue: "Women, Work, and The State," May 2020.

Book review of *Colored No More: Reinventing Black Womanhood in Washington D.C.* by Treva B. Lindsey (Urbana: University of Illinois Press, 2017), *Journal of American Ethnicity* 38 (Fall 2018): 99-101.

"Cleaning Race: Irish immigrant and Southern Black Domestic Workers in New York, 1865-1930," Leslie Brown, Annie Valk, and Jacqueline Castledine (Eds.), *Untangling the Threads of Sisterhood: New Perspectives on Women's History* (New Brunswick: The Rutgers University Press, 2017): 13-31.

"Possibilities for Hidden Gems in a Rare Feminist Archive: Topic Model Browsing on Women's Migration." *Signs: Journal of Women in Culture and Society*.

<http://signsat40.signsjournal.org/commentaries/#phillips>.

“Moving with the Women: Tracing Racialization, Migration, and Domestic Workers in the Archives. *Signs: Journal of Women in Culture and Society* 38 (January 2013): 379-404.

*Article nominated by journal’s editors for Berkshire Conference of Women Historian’s Annual Article Prize.

“Higglers in Kingston: Bridging Theory, Teaching, and Women’s Labors,” Review of *Higglers in Kingston: Women’s Informal Work in Jamaica* (Nashville, Vanderbilt University, 2011), *Small Axe: A Caribbean Journal of Criticism*.

<http://smallaxe.net/wordpress3/reviews/2013/08/24/higglers-in-kingston/>

“‘Who wants to be an ‘English mother’? Irish and southern African American Domestic Workers in New York, 1865-1935,” *Motherhood Initiative for Research and Community Involvement. Journal 2* (2011): 228-243.

PUBLIC HISTORY WORK

Op-Ed

2020- “The Long History of Black Women Organizing in Georgia Might Decide Senate Control: Black Women in Georgia Have Shaped Local and State Politics For More Than A Century,” *The Washington Post*, December 10, 2020.

<https://www.washingtonpost.com/outlook/2020/12/10/long-history-black-women-organizing-georgia-might-decide-senate-control/>

Archives

2019- Curator, Marcia Niemann Feminist Archival Collection, Texas Woman’s University’s Women’s Collection

<https://twu.edu/news-events/news/feminist-activist-donates-archives-to-texas-womans-university/>

2012 Principal Investigator, “Creating an Irish immigrant women’s database,” Bob Hope Memorial Library, Ellis Island Immigration Museum. Funding source: TWU’s Research Enhancement Program

2012 Irish Servants’ Quarters Exhibit, Merchant’s House Museum, Manhattan, New York City. Dissertation was contextual guide for visitors to the exhibit.

2004 “Introduction: From a Young Scholar,” *Their Memories, Our Treasures: Conversations with African American Women of Wisdom*, Gloria Wade Gayles, ed. (Atlanta: Spelman Independent Scholars Press, 2004)

IN PROGRESS

BOOK

“A Tower of Strength in the Labor World”: Nannie Helen Burroughs’ Labor Activism & Her National Trade School for Women and Girls.

ARTICLE MANUSCRIPT

Drs. Reanae McNeal (Oklahoma State University, Departments of American Indian Studies, Women’s and Gender Studies, and English) and Danielle Phillips-Cunningham, “Native American and African American Girls in the Domestic Science Program at the Hampton Institute.”

SELECTED TALKS & INTERVIEWS

- 2021** Public Interview, *Putting Their Hands on Race: Irish Immigrant and Southern Black Domestic Workers*, New York University’s Center for Irish and Irish American Studies, Black, Brown, and Green Voices Series.
- 2021** Book Talk, *Putting Their Hands on Race: Irish Immigrant and Southern Black Domestic Workers*, co-sponsored by Rutgers University’s Center for Innovation and Worker Organization and Center for Women and Work and Spelman College’s Social Justice Fellows Program.
- 2021** Moderator, *Citizens at Last Documentary* discussion with filmmakers, Center for Women in Politics and Public Policy, Texas Woman’s University.
- 2021** “From Labor Strikes to Clubwomen’s Institutions: The Rich Tradition of Southern Black Women’s Labor Organizing,” Association for the Study of African American Life and History (ASALH), Dr. Edna B. Branch ASALH, Women’s History Month Program, Featured Speaker.
- 2021** Texas Young Lawyers Association, Iconic Women in Legal History Project, African American Women Suffragists.
- 2020** CBSN news interview based on *Washington Post* article and Georgia’s Senate Runoffs, Interviewed by Lana Zak.

https://www.cbsnews.com/video/black-women-georgia-could-be-instrumental-senate-runoffs-danielle-phillips-cunningham-analysis/?ftag=CNM-00-10aab6a&linkId=107059211&fbclid=IwAR27y_vkSjVeXa9FyHeP2nNcbIFtKosWxAN2q9yHLSOshGyaxlr21PARHeY

- 2020** *Putting Their Hands on Race: Irish Immigrant and Southern Black Domestic Workers* Book Talk and Signing, Spelman College's Social Justice Scholars Program and Women's Research and Resource Center (delayed, Covid-19).
- 2020** "Researching Women's Labor Resistance in Early Twentieth Century Black Schools: Nannie Helen Burroughs Papers," Spelman College Archives Talks Series (delayed, Covid-19).
- 2020** "Early Black Women's Labor Organizing in the South," The Advancing Black Strategists Initiative (ABSI) Launch, a joint project between Jobs With Justice Education Fund, The Institute for Policy Studies' Black Workers Initiative, and Morehouse College's International Comparative Labor Studies Department (<https://www.pdx-blm-events.com/event/advancing-black-strategists-initiative-launch-event/>).
- 2020** "African American Women and the Long Struggle for Inclusive Voting Rights," Together Digital, a national women's voting organization (<https://www.togetherindigital.com/event/together-digital-every-voice-votes-for-womxn-discussion/>).
- 2019** "Race and Women's History Month Community Roundtable Discussion," Invited by Dr. Susan Harper, Student Services Associate Director, University of North Texas, Dallas Campus.
- 2018** "Womanist Thought and Cultural History in Beyoncé's 'Lemonade,'" City of Dallas Public Library. Invited by Alexandria McClemore, Dallas Library Associate, Literature, Language, and Religion Division.
- 2018** "The history of Black women's political leadership," IGNITE Texas Conference Speaker. Invited by Whitney Thomas, Development Manager for IGNITE https://www.ignitenational.org/texas_2018_speakers
- 2017** "Inclusivity is key to intersectional feminism," *The Shorthorn*. Interviewed by Anastasia Cooper, University of Texas in Arlington. http://www.theshorthorn.com/life_and_entertainment/inclusivity-is-key-to-intersectional-feminism/article_24323eb0-fa2d-11e6-bf1c-2b86b118eb3f.html
- 2017** "Does 'White Feminism' Help Women of Color," Interview by Justin Thomas <https://www.thenovicejournalist.com/does-white-feminism-help-women-of-color>
- 2017** "Intersectionality, Feminism, and Social Movements" *Pantsuit Republic Podcast*, Interview by Dr. Susan Harper <https://player.fm/series/pantsuit-republic/episode-10-intersectionality>

- 2017** “Women’s March Group Organizes A Day Without A Woman,” *National Public Radio (NPR)*. Interviewed by Lauren Gilger
<http://kjzz.org/content/445834/womens-march-group-organizes-day-without-woman>
- 2016** Contributor, Academy Communications Media Outreach. Interviewed by Dr. Randall Kennedy (Harvard University Law School and President of Academy Communications) for news stories regarding race and gender.
- 2016** “The Politics of Being Black and Loud,” *The Fader*.
<https://www.thefader.com/2016/06/28/the-politics-of-being-black-and-loud>

SELECTED PRESENTATIONS

- 2021** “Race and Women’s Labor Organizing” Panel Discussion, “Pathways to Democracy” Organization of American Historians Conference, upcoming 2021.
- 2020** “The Current Political Context: What Can We Learn From Women’s Migration and Labor Histories About Democracy?” Democracy Wide Open conference, University of Buffalo, State University of New York. Invited by Dr. Gwynn Thomas, Chair of Department of Global Gender and Sexuality Studies (delayed, Covid-19)
- 2020** “The Living Political Organizing History of the National Association of Wage Earners,” The National Council of Black Political Scientists Conference, Atlanta Georgia (delayed, Covid-19)
- 2020** Moderator, “Gendered Paths to Citizenship: Undergraduate Research Paths in Black History,” Association for the Study of African American Life and History (ASALH) Conference.
- 2020** Moderator, “Gendered Violence, The Carceral System, and African American Women’s Advocacy for Racial and Gender Justice,” Association for the Study of African American Life and History (ASALH) Conference.
- 2020** Moderator, “Divisions That Remain Visible: Nineteenth Century Voting Patterns and Declarations of Self,” Association for the Study of African American Life and History (ASALH) Conference.
- 2020** Moderator, “Because We Are Free: Collective Voting Politics and Praxis,” Association for the Study of African American Life and History (ASALH) Conference.

- 2020** “A Tower of Strength in the Labor World: Black Women’s Labor Theorizing in the Early Twentieth Century,” Fifth Annual Conference of the African American Intellectual Society (AAIHS), University of Texas at Austin.
- 2019** “We Aren’t Aunt Jemima Women’: The History of Domestic Worker Activism in Atlanta, Georgia.” National Women’s Studies Association Conference, San Francisco, California.
- 2019** “Nannie Helen Burroughs’ Labor Organizing and Trade School in Washington D.C.,” Association for the Study of African American Life and History Conference, Charleston, South Carolina.
- 2019** “Domestic Worker Activism and the Persistent Question of Race,” National Association of African American Studies, Dallas, Texas.
- 2018** “Intimacies of Race in the Home: African American and Irish Immigrant Women’s Labor Activism,” International Federation for Research in Women’s History,” Simon Frasier University, Vancouver, Canada.
- 2017** “Dignifying Domestic Service: African American Domestic Workers’ and Clubwomen’s Labor Activism, National Women’s Studies Association Conference, Baltimore, Maryland.
- 2017** “Topic Modeling as a Research Tool in Women’s and Gender Studies classrooms,” NWSA Meets Signs 40 Year after Combahee Roundtable, National Women’s Studies Association Conference. Baltimore, Maryland.
- 2016** “(Re) visioning Black History Month: African American and Irish Immigrant Women’s Bodies in Popular Scientific Discourse,” Keynote Address, Black History Month Program, University of Texas Southwestern Medical Center.
- 2016** “Bridging Stories of Women’s Migrations: Irish immigrant and southern Black domestic workers in New York, 1880-1940,” Bridging Through Stories: Family, Work, and Gendered Migration across the Global Village Conference, University of Texas-San Marcos.
- 2015** Moderator, “Recovering the Archive: Women’s Forgotten Histories,” Minding the Field Women’s Studies Symposium, University of Texas-Arlington. Invited by Dr. Whitney Peoples, Assistant Director of Race and Ethnicity Courses, University of Michigan.

- 2014** “Motherhood, Race, and Citizenship: Irish immigrant and southern black domestic workers in New York, 1880-1940,” National Women's Studies Association Conference, San Juan, Puerto Rico.
- 2014** “(Re) Imagining Race and Migration in the Home: Southern African American and Irish immigrant Domestic Workers in New York, 1880-1940,” Organization of American Historians Conference, Atlanta, Georgia.
- 2014** Co-organizer and moderator, “Evolutions of Household Labor: Domestic Work and Inequalities of Class, Race, Gender, and Citizenship,” Justice in the Home: Domestic Work Past, Present, and Future Conference, Barnard College. Invited by Linda Burnham, National Research Director for the National Domestic Workers Alliance.
- 2013** “The racialization of Irish Immigrant and African American Domestic Workers in New York, 1880-1940,” Solidarity and Social Justice: Recasting Histories of Sex, Class, and Race in America, New Brunswick, New Jersey.
- 2013** “Irish immigrant and African American Domestic Workers in New York City, 1880-1940,” Annual Mid-America Alliance for African Studies Conference at Texas A&M University, College Station, Texas.
- 2013** “Comparative labor histories: African American and Irish Immigrant Domestic Workers in New York, 1880-1940,” Collegium for African American Research, Agnes-Scott College, Atlanta, Georgia.
- 2012** “Searching for Aunt Jemimas in New York: Irish immigrant and African American domestic workers and their employers, 1880-1940,” Southern Association for Women's Historians Conference, Texas Christian University.
- 2012** “Global Intimacies of Race and Motherhood: Irish Immigrant and African American Domestic Workers in New York.” Mothers and Mothering in an International Context Conference, Cave Hill, Barbados.
- 2012** “Spelman College and (Re) imagining Race: Migrations, Journeys, and the Archive,” Spelman College's Phi Beta Kappa Induction Ceremony, Atlanta, Georgia.
- 2011** “The History of Gender and Sexuality in the United States,” Keynote Address, Omega Phi Chi Sorority Induction Ceremony, Newark, New Jersey.
- 2010** “Reflections of Intra-Racial Diversity at Spelman College,” Keynote Address, Spelman College Honors Program Luncheon, Atlanta, Georgia.

- 2010** “A Shared Colonial and Labor History: Irish and African American Domestic Workers in New York, 1880-1940,” Women's and Gender Studies Colloquium Series, Princeton University, Princeton, New Jersey.
- 2010** “Research Findings: Diversity Issues at Five Women's Colleges,” The Annual Andrew Mellon Mays Foundation Collaborative Meeting, Princeton University, Princeton, New Jersey.
- 2010** “Racialization and Motherhood in Domestic Service,” Women's Studies Symposium, Rutgers University, New Brunswick, New Jersey.
- 2007** “Race, Biopolitics, and Domestic Labor,” Inter-University Center's Race and Biopolitics Seminar, Dubrovnik, Croatia.

TEACHING

Texas Woman’s University

Undergraduate Courses

Gender and Social Change: An Introduction to Multicultural Women’s Studies, Honors Section (WS 2013)

US Women of Colors (WS 3023)

Feminist Theories (WS 4493)

Developed New Courses:

Covid-19 & Black Workers: Race, Gender, and Labor (WS 4903)- Cross-listed with Spelman College’s Sociology Department, Social Justice Fellows Program, and Comparative Women’s Studies Program

Feminist Archival Research Methods (WS 3793)

Multicultural Women’s and Gender Studies Senior Capstone (WS 4951)

Multicultural Women’s and Gender Studies Internship (WS 4952 & WS 4953)

Graduate Courses

Transdisciplinary Feminist Research Methods (WS 6203)

Women at Work: Race, Migrations, and Labors (WS 5383)

Black Feminist Thought (WS 5373)

US Women of Colors (WS 5463)

Feminist/Womanist Theories (WS 5843)

The Politics of Motherhood (WS 5903)

Independent Study: Feminist and Postmodernist Theories of Gender and Sexuality

Independent Study: Beyonce's "Lemonade" and the History of Womanist Thought

Doctoral Independent Study: Feminist Archival Research Methods and Practicum: Creating the Marcia Niemann Feminist Activism Collection

Master's Internship Course: Research and Workshop Development at RAICES (Refugee and Immigrant Center for Education and Legal Services, Fort Worth, TX office)

Doctoral Internship Course: Building the Marcia Niemann Feminist Activism Archive at Texas Woman's University

Rutgers University-Newark

Undergraduate Courses

Transnational Feminisms

Introduction to Women's and Gender Studies

History of Race, Women, and Labor in America

Black Feminist Theory in a Global and Historical Context

Politics of Sexuality

PROFESSIONAL MEMBERSHIPS

Phi Beta Kappa Society

Advancing Black Strategists Initiative

Association for the Study of African American Life and History (ASALH)

National Women's Studies Association

Organization of American Historians

National Council of Black Political Scientists

National Association of African American Studies

Southern Association of Women Historians

Collegium for African American Research