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## Danielle Phillips-Cunningham

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### *Curriculum Vitae*

Associate Professor

Multicultural Women's and Gender Studies Program

Texas Woman's University

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<https://www.daniellephillips-cunningham.com/>

## **EDUCATION**

### *Degrees*

**2010** Ph.D., Women's and Gender Studies. The Rutgers University, New Brunswick, NJ.

**2004** B.A., Comparative Women's Studies. Spelman College, Atlanta, GA.  
*Magnum cum laude*

## **ACADEMIC EMPLOYMENT**

**2017-** Associate Professor, Department of Multicultural Women's and Gender Studies, Texas Woman's University, Denton, TX.

**2011** Assistant Professor, Department of Multicultural Women's and Gender Studies, Texas Woman's University, Denton, TX.

**2010** Visiting Teacher-Scholar, Women's Studies Program, Rutgers University, Newark, NJ.

## **ADMINISTRATIVE & LEADERSHIP ROLES**

**2022-** Executive Board, Labor and Working Class History Association (LAWCHA)

**2020-** Director, Multicultural Women's and Gender Studies Program,  
Texas Woman's University, Denton, TX.

- **Endowment:** While directing the program, I facilitated a \$300,000 endowment in scholarships for MWGS students (Arden Eversmeyer Endowed Scholarship in Multicultural Women's and Gender Studies).
- **Curriculum:** I proposed a B.A. degree program in Multicultural Women's and Gender Studies with three tracks: Health, Community Leadership, and General Study. The proposal was approved by the Texas Higher Education Coordinating Board in April 2022 and will launch in August 2022.

<https://twu.edu/ws/stay-connected/news-and-announcements/twu-debuts-multicultural-womens-and-gender-studies-bachelors-degree/>

[https://dentonrc.com/education/higher\\_education/texas\\_womans\\_university/twu-launches-new-bachelors-in-gender-studies/article\\_dd11cb72-4aed-5730-872c-b78dcdf25afd.html](https://dentonrc.com/education/higher_education/texas_womans_university/twu-launches-new-bachelors-in-gender-studies/article_dd11cb72-4aed-5730-872c-b78dcdf25afd.html)

**2021-** Faculty-In-Residence, Office of Diversity, Inclusion, and Outreach, Texas Woman's University,  
**2022** Denton, TX.

**2021-** TWU Provost's Tenure & Promotion Diversity Working Group

- Invited by the Provost to join selected committee of faculty across the University that co-authored a proposal to integrate diversity, equity, and inclusion (DEI) work into the university's tenure and promotion guidelines.

**2019-** Co-Founder and Organizer, Annual Faculty of Color Writing Workshop, Texas Woman's University

<https://twu.edu/ws/news-and-announcements/twu-hosts-first-faculty-of-color-writing-workshop/>

<https://sites.google.com/twu.edu/foc-writing-at-twu/home?authuser=0>

## **CERTIFICATES**

**2021-** Introduction to Legal Issues for Academic Leaders, Magna Publications

**2020-** Teaching & Learning in the Diverse Classroom, Cornell University

## **GRANTS & AWARDS**

### *External*

**2022** Research Consultant, Cliveden, The Benjamin Chew House, National Trust Historic Site in Germantown Pennsylvania, *Pew Center for Arts Grant*. Application under review.

**2022** Co-Principal Investigator, National Endowment for the Humanities, "Quakertown Digital Map," *Digital Humanities Advancement Grant* (\$150,000). Application under review.

Co-PIs: Julie Libersat (Visual Arts) and David Gardner (Computer Science), TWU.

**2022** Lead Principal Investigator, "Quakertown and The Long Struggle for Voting Rights," The National Trust for Historic Preservation's *Telling the Full History Preservation Fund* (\$50,000). Application under review.

Co-PI: Dr. Gretchen Busl, Associate Professor of English, TWU.

**2022** Lead Principal Investigator, Dr. Reanae McNeal (co-principal investigator) "Preserving Quakertown Through Women's Stories," The American Council of Learned Societies' *Digital Justice Seed Grants* (\$25,000). Finalist.

**2022** C.L.R. James Research Fellowship, African American Intellectual History Society (\$2,000)  
<https://www.aaihs.org/aaihs-awards/c-l-r-james-research-fellowship/>

**2021** Co-Principal Investigator, “Quakertown Stories,” National Endowment for the Humanities Grant (\$99,426).

Co-PIs: Dr. Gretchen Busl (Rhetoric Program) and Julie Libersat (Visual Arts Program)

Grant supports an eighteen-month curriculum initiative for faculty to integrate the history of Quakertown into their courses. Quakertown was a town settled by African Americans in the early 1900s in Denton, Texas and near TWU’s campus.

<https://twu.edu/news-events/news/national-endowment-for-the-humanities-awards-grant-to-twu-faculty/>

**2021** Second Book Institute of African American/Black Studies, Georgetown University.

**2021** Co-Principal Investigator, Women’s Thought Leadership Program, Jane Nelson Institute of Women’s Leadership Grant, Texas Woman’s University (\$156,469).

Co-PIs: Drs. Ashley Bender (English Program), Gretchen Busl (Rhetoric Program), and Jackie Hoermann-Elliott (Writing Program)

Grant supports development of a university-wide program that teaches students how to become thought leaders by producing public scholarship.

<https://twu.edu/language-culture-gender-studies/thought-leadership/about-us/>

**2020** Public Voices of the South Fellow, a partnership of the OpEd Project, Advancing Black Strategists Initiative, and Morehouse College’s International Comparative Labor Studies Program. Funded by award from the Jane Nelson Institute of Women’s Leadership (\$1,500)

<https://inside.twu.edu/people/read/phillips-cunningham-joins-public-voices-for-the-south>

**2020** Jane Nelson Institute of Women’s Leadership, Public Voices of the South Fellow, a partnership of the OpEd Project, Advancing Black Strategists Initiative, and Morehouse College’s International Comparative Labor Studies Program (\$3,500).

<https://inside.twu.edu/people/read/phillips-cunningham-joins-public-voices-for-the-south>

**2020** Reed Fink Award in Southern Labor History Archives, Georgia State University (\$500).

<https://inside.twu.edu/people/read/phillips-cunningham-receives-gsus-reed-fink-award>

**2020** Atlanta University Center’s Robert W. Woodruff Library’s Research Travel Award.

Award supports archival research of national domestic worker activism lead by African American in Atlanta, Georgia and Washington D.C. (\$1,500).

<https://radar.auctr.edu/islandora/object/auc.lib.events%3A0009>

**2020** American Philosophical Society’s Franklin Research Grant. Grant supports research of the Nannie Helen Burroughs papers at the Library of Congress (\$6,000).

<https://twu.edu/news-events/news/archive/2020-news-releases/phillips-cunningham-awarded-grant-to-research-educator-labor-activist/>

**2020** Creative Arts and Humanities Grant, TWU’s Office of Research and Sponsored Programs. Award supports research of the Nannie Helen Burroughs papers at The Library of Congress and co-authorship of an article with my doctoral advisee (\$5,000)

- 2019** TWU Faculty Development Leave
- 2016** Comprehensive Research Funds, Principal Investigator, Office of the Dean of Arts and Sciences, Texas Woman's University. Award supported 3-day preliminary research of the Nannie Helen Burroughs papers at the Library of Congress (\$1,500).
- 2015** Research Development Fund, Principal Investigator, College of Arts and Sciences, Texas Woman's University. Award supported archival research of domestic science programs in New York City (\$1,500).
- 2015** TWU Quality Enhancement Program's Pioneering Pathways: Learning by Doing Award, Co-Principal Investigator with master's student (Amelia Garza). Project Title: "Establishing a Triota Women's Studies Honors Society at Texas Woman's University" (\$500).
- 2014** TWU Small Grants Program, Principal Investigator, Office of Research and Sponsored Programs. Award funded brief preliminary research of the history of the domestic science curriculum at Hampton University (\$500).
- 2013** Research Development Fund, Principal Investigator, College of Arts and Sciences, Texas Woman's University. Award supported archival research in Dublin and Belfast, Ireland for book (\$5,000).
- 2012** Research Enhancement Program New Investigator's Research Grant, Principal Investigator, Office of Research and Sponsored Programs. Grant supported development of Irish immigrant women's oral history database at the Ellis Island Immigration Museum's Bob Memorial Library (\$10,000).

## **PUBLICATIONS**

### **BOOKS**

*"A Tower of Strength in the Labor World": Nannie Helen Burroughs and her National Training School for Women and Girls* (under contract, Georgetown University Press)

*Putting Their Hands on Race: Irish Immigrant and Southern Black Domestic Workers* (The Rutgers University Press, 2020)

<https://www.rutgersuniversitypress.org/putting-their-hands-on-race/9781978800465>

\*Recipient of the 2020 National Women's Studies Association's Sara A. Whaley Book Prize for outstanding book about women and labor.

<https://twu.edu/news-events/news/twu-professor-wins-national-book-prize-for-history-of-women-race-and-labor/>

Featured on the Black Agenda Report Forum: News, Commentary, and Analysis from the Black Left, October 2019 issue.

<https://www.blackagendareport.com/bar-book-forum-danielle-phillips-cunninghams-putting-their-hands-race>

## PEER REVIEWED ARTICLES

“Race, Emotional Labor, and the institutional histories of Black women labor organizing,” *Women: A Cultural Review*, Special Issue: “Discourses of Emotional Labour,” Alexandra Peat and Emily Ridge, eds, forthcoming 2023.

Danielle Phillips-Cunningham and Dr. Veronica Popp, "Labor Organizer Nannie Helen Burroughs and Her National Trade School for Women and Girls," *Journal of Women, Gender, and Families of Color*, forthcoming 2022.

Veronica Popp (TWU doctoral student) and Danielle Phillips-Cunningham, “Nannie Helen Burroughs and the Descendants of Miriam: Rewriting Nannie Helen Burroughs into First Wave Feminism,” *Gender Forum: An Internet Journal for Gender Studies*, Special Issue: Early Career Researchers VIII, 79 (2021): 58-78.

[http://genderforum.org/wp-content/uploads/2021/09/06\\_Popp-et-al\\_Burroughs\\_FINAL.pdf](http://genderforum.org/wp-content/uploads/2021/09/06_Popp-et-al_Burroughs_FINAL.pdf)

Veronica Popp (TWU doctoral student) and Danielle Phillips-Cunningham, “Justice for All: A Re-Examination of Nannie Helen Burroughs’ Labor Rhetoric,” *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition* 23 (Spring/Winter 2021).

<https://cfshrc.org/article/justice-for-all-the-womanist-labor-rhetoric-of-nannie-helen-burroughs/>

“Slaving” Irish Ladies and Black “Towers of Strength in the Labor World”: Race and Women’s Resistance in Domestic Service,” *Women’s History Review*, Special Issue: “Women, Work, and The State,” (2020): 190-207.

<https://www.tandfonline.com/doi/abs/10.1080/09612025.2020.1757864?journalCode=rwhr20>

“Possibilities for Hidden Gems in a Rare Feminist Archive: Topic Model Browsing on Women’s Migration. *Signs: Journal of Women in Culture and Society*.

<http://signsat40.signsjournal.org/commentaries/#phillips>.

“Moving with the Women: Tracing Racialization, Migration, and Domestic Workers in the Archives. *Signs: Journal of Women in Culture and Society* 38 (January 2013): 379-404.

\*Article nominated by journal’s editors for Berkshire Conference of Women Historian’s Annual Article Prize.

“‘Who wants to be an ‘English mother’? Irish and southern African American Domestic Workers in New York, 1865-1935,” *Motherhood Initiative for Research and Community Involvement. Journal* 2 (2011): 228-243.

## IN PROGRESS

Article manuscript:

Reanae McNeal (Oklahoma State University, Departments of American Indian Studies, Women’s and Gender Studies, and English) and Danielle Phillips-Cunningham, “Native American and African American Girls in the Domestic Science Program at the Hampton Institute.”

## **CHAPTERS**

“Race and Irish Domesticity in America,” *Routledge History of Irish America*, Cian McMahon and Kathleen Costello-Sullivan, eds. Routledge Press, forthcoming 2023.

“Disrupting Whiteness in the Archive: The Innovative Practice of African American Women’s “Hidden” Resistance,” *Doing Transdisciplinary Feminist Research*, Christina Hughes, Carol Taylor, Jasmine Ulmer, and Michelle Pérez. Routledge Press, forthcoming 2023.

“African American Women’s Labor Activism and the Black Freedom Struggle,” *African American Activism and Political Engagement: An Encyclopedia of Empowerment*, Angela Jones, ed. ABC-CLIO, forthcoming 2022.

“‘The World Will Get A Correct Estimate of the Negro Woman’: The Intellectual Work of Early Black Women Labor Organizers,” *A Racial Reckoning in Industrial Relations: Storytelling As Revolution From Within*, Sheri Davis Faulkner, Tamara L. Lee, Maite Tapia, Naomi R. Williams, eds. Labor and Employment Relations Association (LERA) Research Volume, 2022.

“Cleaning Race: Irish immigrant and Southern Black Domestic Workers in New York, 1865-1930,” Leslie Brown, Annie Valk, and Jacqueline Castledine (Eds.), *Untangling the Threads of Sisterhood: New Perspectives on Women's History*. Rutgers University Press, 2017.  
<https://www.rutgersuniversitypress.org/u-s-womens-history/9780813575834>

## **REVIEWS**

Book review of *Madam C.J. Walker’s Gospel of Giving: Black Women’s Philanthropy During Jim Crow* by Tyrone McKinley Freeman. Urbana: University of Illinois Press, 2020. *Journal of African American History*, forthcoming 2021.

Book review of *Colored No More: Reinventing Black Womanhood in Washington D.C.* by Treva B. Lindsey (Urbana: University of Illinois Press, 2017), *Journal of American Ethnicity* 38 (Fall 2018): 99-101.

“Higglers in Kingston: Bridging Theory, Teaching, and Women’s Labors,” Review of *Higglers in Kingston: Women’s Informal Work in Jamaica* (Nashville, Vanderbilt University, 2011), *Small Axe: A Caribbean Journal of Criticism*.

## **OP-EDs**

“Nannie Helen Burroughs, trailblazing Black teacher and labor organizer,” *The Washington Post*, September 5, 2022.

<https://www.washingtonpost.com/politics/2022/09/05/labor-day-black-women/>

“Juneteenth Started in Texas. So did this Black Town. Whites destroyed it,” *The Washington Post*, June 19, 2022.

**Part 1:** How formerly enslaved people created a community of their own

<https://www.washingtonpost.com/politics/2022/06/18/juneteenth-quakertown-texas-black-race-white-supremacy/>

“White racism brought down a Black community. Will there be reparations?” *The Washington Post*, June 19, 2022.

**Part 2:** Groundless panic about White women’s safety razed a town.

<https://www.washingtonpost.com/politics/2022/06/18/juneteenth-quakertown-texas-black-race-riot-white-violence/>

“On Labor Day, We Remember The Black Women Who Helped Win Labor Rights,” *The Washington Post*, September 6, 2021.

<https://www.washingtonpost.com/politics/2021/09/06/labor-day-we-remember-black-women-who-helped-win-labor-rights/>

“The Long History of Black Women Organizing in Georgia Might Decide Senate Control: Black Women in Georgia Have Shaped Local and State Politics For More Than A Century,” *The Washington Post*, December 10, 2020.

<https://www.washingtonpost.com/outlook/2020/12/10/long-history-black-women-organizing-georgia-might-decide-senate-control/>

## **BLOG**

“Researching Nannie Helen Burroughs: Danielle Phillips-Cunningham,” *Library of Congress Gazette*, January 18, 2022.

<https://blogs.loc.gov/loc/2022/01/researching-nannie-helen-burroughs-danielle-phillips-cunningham/?loclr=ealocb>

## **PUBLIC HISTORY WORK**

**2022-** Library of Congress Training Workshop. Washington Post article, “Nannie Helen Burroughs, trailblazing Black educator and labor organizer” used in training workshop about qualitative research methods for archivists.

**2022-** Humanities Advisor, Independent Television Service’s Humanities Documentary Development  
**2023** Fellowship (HDDF), National Endowment for the Humanities project. Working closely with independent filmmakers on documentaries they are writing and producing about women’s and African American labor histories.

**2021** Clark, Alma. Interview for the National Endowment for the Humanities “Quakertown Stories” Project. Clark’s husband lived in Quakertown.

**2021** Kimble, Betty. Interview for the National Endowment for the Humanities “Quakertown Stories” Project. Kimble’s grandmother, uncle, and aunt lived in Quakertown.

**2021** Advisory board member, Texas Women’s Suffrage Project Site, Texas Woman’s University Libraries. Contributed to online research database that focuses on the histories of women of color in Texas who fought for the right to vote.

<https://libguides.twu.edu/SITE>



- 2019-** Co-Curator, Marcia Niemann Feminist Archival Collection, Women's Collection, Texas Woman's University. Co-Curators: Kimberly Johnson (Director of the Women's Collection), Shelia Bickle (Records Manager), and Gabriella Sanchez (Doctoral candidate in Multicultural Women's and Gender Studies)  
<https://twu.edu/news-events/news/feminist-activist-donates-archives-to-texas-womans-university/>
- 2012** Irish Servants' Quarters Exhibit, Merchant's House Museum, Manhattan, New York City. Dissertation was contextual guide for visitors to the exhibit.

## **MEDIA INTERVIEWS**

- 2022** NBC 5 news interview about Supreme Court's Roe v. Wade ruling.  
<https://www.nbcdfw.com/news/local/north-texas-advocates-on-both-sides-of-abortion-debate-say-action-is-needed-moving-ahead/3000316/>
- 2022** CBS 11 news interview about Supreme Court's Roe v. Wade ruling  
<https://www.youtube.com/watch?v=9UOQFMHYsc4>
- 2022** KRLD radio interview about women of color and Roe v. Wade  
<https://omny.fm/shows/krl-d-news/twu-professor-says-women-of-color-will-suffer-from>
- 2022** CBS 11 Dallas-Fort Worth interview about the Sarah Weddington Collection at TWU and Roe v. Wade.  
<https://www.youtube.com/watch?v=Tbaqydwqcic>
- 2022** WFAA news interview about the Sarah Weddington Collection at TWU and Roe v. Wade  
<https://www.youtube.com/watch?v=d-Q2X6FY0-E>
- 2021** Race, Social Justice, and Reclaiming Narratives of the Past, Interviewed by Dr. Gretchen Busl, Associate Professor of English, Narratives for Social Justice Podcast.  
<https://anchor.fm/n4sj/episodes/Race--Social-Justice-Pedagogy--and-Reclaiming-Narratives-of-the-Past-e16o794>
- 2021** Texas Young Lawyers Association, Iconic Women in Legal History Project, African American Women Suffragists.  
<http://iconicwomen.tyla.org/>
- \*Interview is listed as part of the "National Association of Colored Women's Clubs" section. It is a teaching resource for K-12 students.
- 2020** CBSN news interview based on *Washington Post* article and Georgia's Senate Runoffs, Interviewed by Lana Zak.
- 2017** "Inclusivity is key to intersectional feminism," *The Shorthorn*. Interviewed by Anastasia Cooper, University of Texas in Arlington.  
[http://www.theshorthorn.com/life\\_and\\_entertainment/inclusivity-is-key-to-intersectional-feminism/article\\_24323eb0-fa2d-11e6-bf1c-2b86b118eb3f.html](http://www.theshorthorn.com/life_and_entertainment/inclusivity-is-key-to-intersectional-feminism/article_24323eb0-fa2d-11e6-bf1c-2b86b118eb3f.html)



- 2017** “Does ‘White Feminism’ Help Women of Color,” Interview by Justin Thomas  
<https://www.thenovicejournalist.com/does-white-feminism-help-women-of-color>
- 2017** “Intersectionality, Feminism, and Social Movements” *Pantsuit Republic Podcast*, Interview by Dr. Susan Harper  
<https://player.fm/series/pantsuit-republic/episode-10-intersectionality>
- 2017** “Women’s March Group Organizes A Day Without A Woman,” *National Public Radio (NPR)*. Interviewed by Lauren Gilger  
<http://kjzz.org/content/445834/womens-march-group-organizes-day-without-woman>
- 2016** Contributor, Academy Communications Media Outreach. Interviewed by Dr. Randall Kennedy (Harvard University Law School and President of Academy Communications) for news stories regarding race and gender.
- 2016** “The Politics of Being Black and Loud,” *The Fader*.  
<https://www.thefader.com/2016/06/28/the-politics-of-being-black-and-loud>

### **INVITED TALKS & INTERVIEWS**

- 2022** Fred and Donna Sanders Distinguished Lecture in Irish Studies, Center for Irish Research and Teaching, Georgia Southern University, upcoming.
- 2022** “Dorothy Bolden and Atlanta Black Women’s Historic Labor Organizing,” Georgia State University, Southern Labor Archives, Reed Fink Award Talk, upcoming.
- 2022** “From Auburn Avenue to 1600 Pennsylvania Avenue: The Influential Labor Organizing of Dorothy Bolden and Elizabeth McDuffie,” Robert W. Woodruff Library Archives, Atlanta University Center.
- 2022** “Women and Labor: Our Pivotal Historic Moment,” WILL Empower (Women Innovating Labor Leadership) Symposium, co-presentation with Lane Windam, Associate Director of Georgetown University’s Kalmanovitz’s Initiative for Labor and the Working Poor and Co-Director of Rutgers University’s WILL Empower fellows program.
- 2022** “TWU & Quakertown Stories: Exploring Racial Injustice In Our Own Backyard,” Student Creative Arts and Research Program, Texas Woman’s University.
- 2022** “The Quakertown Stories Project: A Curriculum Building Project,” The Denton African American Museum.
- 2022** Public conversation with Dr. Genevieve West, Book launch, *You Don’t Know Us Negroes and other Essays by Zora Neal Hurston* (Harvard University Press, 2022), Henry Louis Gates Jr. and Genevieve West, eds.
- 2022** “The Long History of Black Women’s Struggle for Voting and Labor Rights,” The International Alliance of Theater Stage Employees (IATSE) Union.
- 2022** “From Quakertown to the Denton Interracial Women’s Fellowship: Black Women’s Movement for Voting Rights,” Black History Month Keynote Speaker, The Martin Luther King Center, Denton, TX.

- 2021** “Women and Labor: Our Pivotal Historic Moment,” The International Alliance of Theater Stage Employees (IATSE) Union, co-presentation with Lane Windam, Associate Director of Georgetown University’s Kalmanovitz’s Initiative for Labor and the Working Poor and Co Director of Rutgers University’s WILL Empower’s program.
- 2021** Public Interview, *Putting Their Hands on Race: Irish Immigrant and Southern Black Domestic Workers*, New York University’s Center for Irish and Irish American Studies, Black, Brown, and Green Voices Series.  
<https://as.nyu.edu/irelandhouse/events/spring-2021/black--brown-and-green-voices--dr--danielle-t-phillips-cunningh.html>
- 2021** Book Talk, *Putting Their Hands on Race: Irish Immigrant and Southern Black Domestic Workers*, co-sponsored by Rutgers University’s Center for Innovation and Worker Organization and Center for Women and Work and Spelman College’s Social Justice Fellows Program.  
<https://smlr.rutgers.edu/events/book-talk-putting-their-hands-race>
- 2021** Moderator, *Citizens at Last Documentary* discussion with filmmakers, Center for Women in Politics and Public Policy, Texas Woman’s University.  
<https://twu.edu/chancellor/communications/boldly-go-newsletter/>
- 2021** “From Labor Strikes to Clubwomen’s Institutions: The Rich Tradition of Southern Black Women’s Labor Organizing,” Association for the Study of African American Life and History (ASALH), Dr. Edna B. Branch ASALH, Women’s History Month Program, Featured Speaker.  
<https://asalh.org/calendar/asalh-dr-edna-b-mckenzie-branch-womens-history-month-event-lecture-featuring-dr-danielle-phillips-cunningham/>
- 2020** *Putting Their Hands on Race: Irish Immigrant and Southern Black Domestic Workers* Book Talk and Signing, Spelman College’s Social Justice Scholars Program and Women’s Research and Resource Center (delayed, Covid-19).
- 2020** “Researching Women’s Labor Resistance in Early Twentieth Century Black Schools: Nannie Helen Burroughs Papers,” Spelman College Archives Talks Series (delayed, Covid-19).
- 2020** “Early Black Women’s Labor Organizing in the South,” The Advancing Black Strategists Initiative (ABSI) Launch, a joint project between Jobs With Justice Education Fund, The Institute for Policy Studies’ Black Workers Initiative, and Morehouse College’s International Comparative Labor Studies Department  
<https://www.pdx-blm-events.com/event/advancing-black-strategists-initiative-launch-event/>
- 2020** “African American Women and the Long Struggle for Inclusive Voting Rights,” Together Digital, a national women’s voting organization  
<https://www.togetherindigital.com/event/together-digital-every-voice-votes-for-womxn-discussion/>
- 2019** “Race and Women’s History Month Community Roundtable Discussion,” Invited by Dr. Susan Harper, Student Services Associate Director, University of North Texas, Dallas Campus.
- 2018** “Womanist Thought and Cultural History in Beyoncé’s ‘Lemonade,’” City of Dallas Public Library. Invited by Alexandria McClemore, Dallas Library Associate, Literature, Language, and Religion Division.

**2018** “The history of Black women’s political leadership,” IGNITE Texas Conference Speaker. Invited by Whitney Thomas, Development Manager for IGNITE  
[https://www.ignitenational.org/texas\\_2018\\_speakers](https://www.ignitenational.org/texas_2018_speakers)

### **SELECTED CONFERENCE PRESENTATIONS**

- 2023** Panel chair, “Rethinking and Reassessing Black Women’s Work,” 19<sup>th</sup> Berkshire Conference, upcoming.
- 2021** “The Labor Organizing of Nannie Helen Burroughs’ National Training School for Women and Girls,” Caring For Money: How Intimate Laborers Employed Creative Strategies to Resist the Undervaluation of their Labor, 1900-2020,” sponsored by Labor and Working Class History Association, American Historical Association Conference.
- 2020** “The Current Political Context: What Can We Learn From Women’s Migration and Labor Histories About Democracy?” Democracy Wide Open conference, University of Buffalo, State University of New York. Invited by Dr. Gwynn Thomas, Chair of Department of Global Gender and Sexuality Studies (delayed, Covid-19)
- 2020** “The Living Political Organizing History of the National Association of Wage Earners,” The National Council of Black Political Scientists Conference, Atlanta Georgia (delayed, Covid-19)
- 2020** Moderator, “Gendered Paths to Citizenship: Undergraduate Research Paths in Black History,” Association for the Study of African American Life and History (ASALH) Conference.
- 2020** Moderator, “Gendered Violence, The Carceral System, and African American Women’s Advocacy for Racial and Gender Justice,” Association for the Study of African American Life and History (ASALH) Conference.
- 2020** Moderator, “Divisions That Remain Visible: Nineteenth Century Voting Patterns and Declarations of Self,” Association for the Study of African American Life and History (ASALH) Conference.
- 2020** Moderator, “Because We Are Free: Collective Voting Politics and Praxis,” Association for the Study of African American Life and History (ASALH) Conference.
- 2020** ““A Tower of Strength in the Labor World: Black Women’s Labor Theorizing in the Early Twentieth Century,” Fifth Annual Conference of the African American Intellectual Society (AAIHS), University of Texas at Austin.
- 2019** ““We Aren’t Aunt Jemima Women’: The History of Domestic Worker Activism in Atlanta, Georgia.” National Women’s Studies Association Conference, San Francisco, California.
- 2019** “Nannie Helen Burroughs’ Labor Organizing and Trade School in Washington D.C.,” Association for the Study of African American Life and History Conference, Charleston, South Carolina.
- 2019** “Domestic Worker Activism and the Persistent Question of Race,” National Association of African American Studies, Dallas, Texas.
- 2018** “Intimacies of Race in the Home: African American and Irish Immigrant Women’s Labor Activism,” International Federation for Research in Women’s History,” Simon Fraser University, Vancouver, Canada.

- 2017** “Dignifying Domestic Service: African American Domestic Workers’ and Clubwomen’s Labor Activism, National Women’s Studies Association Conference, Baltimore, Maryland.
- 2017** “Topic Modeling as a Research Tool in Women’s and Gender Studies classrooms,” NWSA Meets Signs 40 Year after Combahee Roundtable, National Women’s Studies Association Conference. Baltimore, Maryland.
- 2016** “(Re)visioning Black History Month: African American and Irish Immigrant Women’s Bodies in Popular Scientific Discourse,” Keynote Address, Black History Month Program, University of Texas Southwestern Medical Center.
- 2016** “Bridging Stories of Women’s Migrations: Irish immigrant and southern Black domestic workers in New York, 1880-1940,” Bridging Through Stories: Family, Work, and Gendered Migration across the Global Village Conference, University of Texas-San Marcos.
- 2015** Moderator, “Recovering the Archive: Women’s Forgotten Histories,” Minding the Field Women’s Studies Symposium, University of Texas-Arlington. Invited by Dr. Whitney Peoples, Assistant Director of Race and Ethnicity Courses, University of Michigan.
- 2014** “Motherhood, Race, and Citizenship: Irish immigrant and southern black domestic workers in New York, 1880-1940,” National Women’s Studies Association Conference, San Juan, Puerto Rico.
- 2014** “(Re) Imagining Race and Migration in the Home: Southern African American and Irish immigrant Domestic Workers in New York, 1880-1940,” Organization of American Historians Conference, Atlanta, Georgia.
- 2014** Co-organizer and moderator, “Evolutions of Household Labor: Domestic Work and Inequalities of Class, Race, Gender, and Citizenship,” Justice in the Home: Domestic Work Past, Present, and Future Conference, Barnard College. Invited by Linda Burnham, National Research Director for the National Domestic Workers Alliance.
- 2013** “The racialization of Irish Immigrant and African American Domestic Workers in New York, 1880-1940,” Solidarity and Social Justice: Recasting Histories of Sex, Class, and Race in America, New Brunswick, New Jersey.
- 2013** “Irish immigrant and African American Domestic Workers in New York City, 1880-1940,” Annual Mid-America Alliance for African Studies Conference at Texas A&M University, College Station, Texas.
- 2013** “Comparative labor histories: African American and Irish Immigrant Domestic Workers in New York, 1880-1940,” Collegium for African American Research, Agnes-Scott College, Atlanta, Georgia.
- 2012** “Searching for Aunt Jemimas in New York: Irish immigrant and African American domestic workers and their employers, 1880-1940,” Southern Association for Women’s Historians Conference, Texas Christian University.
- 2012** “Global Intimacies of Race and Motherhood: Irish Immigrant and African American Domestic Workers in New York.” Mothers and Mothering in an International Context Conference, Cave Hill, Barbados.

- 2012** “Spelman College and (Re) imagining Race: Migrations, Journeys, and the Archive,” Spelman College’s Phi Beta Kappa Induction Ceremony, Atlanta, Georgia.
- 2011** “The History of Gender and Sexuality in the United States,” Keynote Address, Omega Phi Chi Sorority Induction Ceremony, Newark, New Jersey.
- 2010** “Reflections of Intra-Racial Diversity at Spelman College,” Keynote Address, Spelman College Honors Program Luncheon, Atlanta, Georgia.
- 2010** “A Shared Colonial and Labor History: Irish and African American Domestic Workers in New York, 1880-1940,” Women’s and Gender Studies Colloquium Series, Princeton University, Princeton, New Jersey.
- 2010** “Research Findings: Diversity Issues at Five Women’s Colleges,” The Annual Andrew Mellon Mays Foundation Collaborative Meeting, Princeton University, Princeton, New Jersey.
- 2010** “Racialization and Motherhood in Domestic Service,” Women’s Studies Symposium, Rutgers University, New Brunswick, New Jersey.
- 2007** “Race, Biopolitics, and Domestic Labor,” Inter-University Center’s Race and Biopolitics Seminar, Dubrovnik, Croatia.

## **TEACHING WORKSHOPS**

- 2022** Teaching Introduction to Women’s and Gender Studies courses, Georgetown University.
- 2022** Teaching undergraduate courses online and in person as graduate students and adjunct instructors, Texas Woman’s University.
- 2021** Teaching undergraduate courses online during the pandemic as graduate students and adjunct instructors, Texas Woman’s University.

## **TEACHING**

### **Texas Woman’s University**

#### **Undergraduate Courses**

Gender and Social Change: An Introduction to Multicultural Women’s Studies, Honors Section (WS 2013)

US Women of Colors (WS 3023)

Feminist Theories (WS 4493)

**New courses that I developed:**

Covid-19 & Black Workers: Race, Gender, and Labor (WS 4903)- Cross-listed with Spelman College's Sociology Department, Social Justice Fellows Program, and Comparative Women's Studies Program

\*Co-developed and co-teach with Dr. Sheri Davis-Faulkner, Senior Director of Women Innovating Labor Leadership Program at Rutgers University.

Feminist Archival Research Methods (WS 3793)

Multicultural Women's and Gender Studies Senior Capstone (WS 4951)

Multicultural Women's and Gender Studies Internship (WS 4952 & WS 4953)

**Graduate Courses**

Transdisciplinary Feminist Research Methods (WS 6203)

US Women of Colors (WS 5463)

Feminist/Womanist Theories (WS 5843)

The Politics of Motherhood (WS 5903)

**New courses that I developed:**

Women at Work: Race, Migrations, and Labors (WS 5383)

Black Feminist Thought (WS 5373)

Independent Study: Feminist and Postmodernist Theories of Gender and Sexuality

Independent Study: Beyonce's "Lemonade" and the History of Womanist Thought

Doctoral Internship Course: Feminist Archival Research Methods and Practicum: Creating the Marcia Niemann Feminist Activism Collection

Master's Internship Course: Research and Workshop Development at RAICES (Refugee and Immigrant Center for Education and Legal Services, Fort Worth, TX office)

**Rutgers University-New Brunswick****New course that I developed—****Graduate Course:**

Women Taking the Lead: Race, Gender and Labor—Cross-listed with Spelman College's Social Justice Program, Advancing Black Strategists Initiative, and Rutgers University.  
Co-developed and co-taught with Dr. Sheri Davis-Faulkner, Senior Director of Women Innovating Labor Leadership, Rutgers University.

## **Rutgers University-Newark**

### **Undergraduate Courses**

Transnational Feminisms

Introduction to Women's and Gender Studies

Politics of Sexuality

### **New courses that I developed:**

History of Race, Women, and Labor in America

Black Feminist Theory in a Global and Historical Context

### **SERVICE TO THE PROFESSION**

2022- Executive Board, Labor and Working Class History Association (LAWCHA)

2022- Contributing Editor, *Labor Journal* (Duke University Press)

2022- Advisory Board, Advancing Black Strategists Initiative

2022- Reviewer, *Journal of the Gilded Age and Progressive Era* (Cambridge University Press)

2021- Book Awards Committee, Sara A. Whaley Book Prize, National Women's Studies Association

2019- Executive Committee of Academic Programs, Association for the Study and Life of African American History (ASALH)  
2020

2021 Reviewer, *Journal of African American History* (University of Chicago Press)

2020 Reviewer, *Meridians: Feminism, Race, Transnationalism* (Duke University Press)

2018 Reviewer, *Journal of American Ethnic History* (University of Illinois Press)

2017- Reviewer, *Signs: Journal of Women and Culture in Society* (University of Chicago Press)  
2019

2016- Reviewer, *Journal of Research on Women and Gender* (Texas State University Press)  
2017

2016- Executive Conference Planning Committee, National Women's Studies Association  
2017

### **PROFESSIONAL MEMBERSHIPS**

African American Intellectual History Society

American Historical Association



Advancing Black Strategists Initiative

Association for the Study of African American Life and History (ASALH)

Collegium for African American Research

Labor and Working-Class History Association

Labor Employment Relations Association

National Women's Studies Association

National Association of African American Studies

Organization of American Historians

Phi Beta Kappa Society

Southern Association of Women Historians